

# CARLA BARRAGAN

Choreographer, theatre and dance educator

Ecuadorian born, American citizen (1966)

## EDUCATION

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2007-	Saint Martin's University <i>Residency certificate - M.A. in Teaching (to be completed in 5 years)</i> Endorsed in Dance and Theatre <i>M. A. in Dance and Dance Education</i>	Lacie, WA
1992-1994	Teachers College, Columbia University International Student Scholarship M. A. Thesis: Pilates Kinesiological Benefits	NY, NY
1986 -1990	State University of New York at Purchase <i>B.F.A. in Dance and Advanced training in Pilates</i> Merit Scholarship	Purchase, NY
1974-1983	Ecuador Sports Concentration <i>Gymnast, Ecuador national champion 1982 &amp; 1983</i>	Quito, Ecuador

## TEACHING EXPERIENCE

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2004-2012 WA	Elk Plain School of Choice (Bethel District) <i>Theatre specialist</i>	Spanaway,
2002-2005	Velocity Dance Studio <i>Arts Corps -an organization teaching low income neighborhoods</i>	Seattle, WA Seattle, WA
2000-2002	Universidad de las Americas <i>Full time Visiting Professor. Dance Program</i> Taught various levels of Contemporary Dance, Improvisation and Composition class, a Conditioning class, Antique, Modern, and Post Modern Dance History and Introduction to Dance; thesis advisor, & choreographer for <i>UDLA Dance Company</i> .	Puebla, Mexico
1995 -1998	Universidad San Francisco de Quito <i>Professor and Coordinator of Performing Arts Program</i> Taught various levels of Contemporary Dance, Improvisation and Composition class, a Conditioning, and coordinated Theatre and Dance programs.	Quito, Ecuador
1994-1995	Teachers College -Columbia University- <i>taught dance to non-majors</i>	New York, NY

CARLA BARRAGAN 3914 S 7 ST TACOMA WA 98405 (206) 931 5787 WWW.BQDANCE.COM  
[CARLA@BODANCE.COM](mailto:CARLA@BODANCE.COM)

## DANCER AND CHOREOGRAPHER

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1990 - 2011 BQdanza (previously Birlibirloque) Mexico, Ecuador, United States: CA, WA, NY  
*Director, founder, choreographer and dancer.*

*Awards, grants and sponsors:* 4Culture Group project 2012, Tacoma Art Project 2011, 2008 *Excellence in the Arts* Award by the Pierce County Arts Commission; 2011 & 2008 4Culture Arts Group project award; BQdanza was selected to be amongst 10 best arts events in 2007, in Tacoma (Tacoma News Tribune); Tacoma Artist Initiative Program 2007, Seattle's CityArtists 2005, Bossak Heilbron Charitable Foundation (10, 07&05); 4Culture's King County Performance Network 2005 & 2006, King County Special Projects; Arts International; Thurstan Foundation, WA, Parrot Foundation and The Field, NY; Subsecretaria Cultura-Puebla, Mexico; *Audience award* recipient and Alas de la Danza- Ecuador 2001.

*BQdanza recent & relevant performances:*

2/12	<i>Nincompoopiana</i> , an evening of work by Carla Barragan	Velocity	Seattle, WA
11/10	<i>Nincompoopiana</i> , excerpts	performed at COLLIDE	Seattle, WA
6/10	PAWAY a site-specific restaging of BQdanza's 2003 repertory piece,	Art on the Fly/ Beyond the Threshold International Dance Festival	Seattle, WA
3/09-1/10	<i>RAT RACE</i> performed at On the Margins, and Junknation,	and at Seattle Arts Museum for Arts Impact.	Tacoma, Seattle, WA
7/08-8/09	<i>FRAME- a site-specific work</i> , selected by the Mayor's Office to	perform for American for the Arts Seattle Convention	
	Also performed at Artopia, NEXT FEST/Velocity,	and 10 other sites, including Tacoma Arts Museum.	Tacoma, Seattle, WA
9 & 12/07	<i>LOUD OMISSION (renamed Rat Race)</i>	@ SOTA and Beyond the Threshold International Festival	Tacoma, Seattle, WA
4/07	Alas de la Danza, a festival that invited the company to	perform a full evening of Barragan's work.	3 cities in Ecuador
9/06	<i>WINDOWS. Site-specific show.</i>	Commissioned by 4Culture King County Performance Network	Burien, WA
7/06	<i>BEYOND &amp; PRIOR</i> Commissioned by Barefoot Studios' SiteWorks		Tacoma, WA
9/05	<i>DANCEDIBLE. Site Specific show</i> , Lake Forest Outdoor Market,	Commissioned by King County Performance Network and Shoreline Arts Council.	Shoreline, WA
8/05	<i>BEKOO</i> A full evening concert- 4 new works. Broadway Performance Hall, Seattle		WA
3/04	<i>Whispers, Deviation and When you have departed</i> (dance video, site-specific)		
03-04	<i>Flipseography</i> and other works. Various theaters and galleries		Seattle, WA
2/04	XI Dallas International Theater Festival		Quito, Ecuador & Dallas, TX

2/03	<i>When you have departed</i> screened, New Dance Cinema Festival	Seattle , WA
3/03 &	<i>Susurros at Mujeres de la Danza</i> (Festival celebrating women in Dance)	
9/02	Tour of <i>Descuajaringado</i> through 4 Ecuadorian cities w/US artists	Ecuador
8/02	<i>When you have departed</i> (video) - Vidarte “Palacio de Bellas Artes”	México City
5/02	<i>Descuajaringado</i> (aerial dance/puppets) commissioned by and performed at Seattle International Children’s Festival	Seattle, WA
11/01	<i>Concurso Internacional IMBA UAM -Teatro de la Danza</i>	Mexico City
5/01	Soliloquios bailados Festival	Puebla & Mexico City, Mexico
4/01	Paisajes Urbanos Festival	Habana, Cuba
5/01	<i>Audience award</i> in Alas de la Danza competition	Quito, Ecuador
2000	Manta International Theater Festival & Spondylus	Manta, Quito, Ecuador
2000	The Bridge Project, Velocity & Intimate Works, DoCH	Seattle, WA
1999	<i>Locate, Geographic Eruptions</i> Concert with other choreographers	Seattle, WA
1999	Agosto Mes de las Artes <i>guest Amii LeGendre</i>	Quito, Ecuador
1998	<i>Balad for a woman who forgot</i> Dance Gallery, ODC	San Francisco & Santa Cruz, CA
1997	<i>Brasa &amp; Balada para una Desmemoriada</i> -self produced concert commissioned thereafter by the Casa de la Cultura Ecuatoriana	Quito, Ecuador
1991	-1996 Venues in New York include the Washington Square Church, Spoke the Hub, Dia Arts Foundation, Broadway Performance Hall - Columbia University, Nuyoricans Poet’s Cafe Rockerfeller Center / Japanese cultural center and others	NY, NY
1991	-1996 Venues and Festivals in South America: Festival de Nueva Danza, ICPNA, invited twice Teatro Centro de Arte, invited twice Festival Agosto Mes de las Artes Teatro Nacional Sucre Fundacion Cultural Humanizarte	Lima, Peru Guayaquil, Ecuador Quito, Ecuador

FREE	LANCE	WORK -
dancer		
1999-2000	Pat Graney Dance Company, member	Seattle, WA
1998	Knee Jerk, guest artist	San Francisco, CA
1994	Retazos, Cuban Company, guest artist	Quito, Ecuador
1996 & 1998	Multimedia pieces with Nelson Garcia and Manuela Rivadeneira	Quito Ecuador
1994	Elise Long’s Spoke the Hub, guest artist	NY, NY
1992-1994	Estelle Eichemberger’s Koo Dance, company member	NY, NY
1991	Senta Driver’s Harry, company member	NY, NY